



A bright & bold future

iSing
Silicon Valley
Girls Changing the
World through Song



"It's **important**
that we *use our gifts*
to make the world
a better place."

Phoebe

This season offers us the opportunity to *dream forward* — to envision and plan for iSing's **bold** and **bright** future.

Dreaming forward artistically is our favorite activity. On the horizon this year is a UK tour for Polyphonics, an exciting new commission from composer Shara Nova, the performance of two seminal works for treble chorus — Britten's *Ceremony of Carols* and Vivaldi's *Gloria* — and much more.

A decade of creating experiences like these has taught us that extraordinary artistic experiences lead to the formation of core memories and important pathways to self-discovery for our singers. We hope that these artistic experiences will also serve to broaden our impact in Silicon Valley and beyond.

In our team meetings, we've been using the phrase "**more ears, more hearts**," as we dream of ways to share our music more broadly, both here at home and farther afield. This is why our first performance of the season took place at a Stanford football game! We dream of iSing becoming a lasting beacon of arts excellence in our community — a source of pride and inspiration for all.

We are planning for a bright future for iSing@RWC as we invest in the wonderful diversity of the Bay Area. With iSing Team members Hayden and Ella at the helm, iSing@RWC now enables us to reach students in our area who would otherwise not have access to choral education. They are learning from skilled instructors, engaging with a thoughtful and responsive curriculum, and making music with their choirs, where they tell us they feel "like I belong." While we are thrilled that we've expanded the program this year to serve 68 singers at three Title 1 schools, we are not preoccupied with growth. Instead, we are focused on building a strong foundation of community engagement and student success in Redwood City, and a pathway for interested singers to continue their singing journey in Palo Alto.

A new iSing parent recently said: "**The arts sustain us.**" This beautiful sentiment makes our hearts sing. We believe that creating art results in immeasurable benefits to our individual lives and our communities. We view the arts as essential. And we're thrilled that you do, too.

So we dream boldly of iSing as a forever outlet for creative and artistic expression. Planning for forever is made possible by our incredibly passionate Board of Directors, our expanded Team, our amazing community of singers and families, and our growing network of supporters. We are planning strategically for the long-term, as we: invest in financial stability through our Grow Little Tree Fund, build an active and engaged alumni network, grow our passionate Board of Directors, and launch a brand new Kinder program in January.

The future of iSing is **bright**. We'll keep on being **bold**. Thank you for dreaming with us!

Your Directors,

Jannah Delp Somers & Shane Troll

MISSION

CHAMPION girls as artists
INSPIRE self-discovery
TRANSFORM lives

VALUES

Created by iSing singers

We believe in **GIRLS**

GROWING

as artists and as individuals through music study and performance

INSPIRING

each other – as mentors and peers

REALIZING

unique strengths within a supportive community

LISTENING & LEARNING

from one another and engaging with diverse points of view

SHARING

voices generously, “whole self in”



“I find a **GREAT AMOUNT OF STRENGTH** in being able to *express myself* through music.”

Ankita



ALUMNI SPOTLIGHT

Angela Gao

WHERE ARE YOU GOING TO SCHOOL AND WHAT'S YOUR FOCUS OF STUDY?

I'm a senior at UC Berkeley, majoring in business administration and minoring in music.

WHERE IN THE WORLD ARE YOU AT THIS MOMENT? WHAT ARE YOU DOING?

I'm currently studying abroad at Fudan University in Shanghai, China for a semester! I'm here to get closer with my roots and do some soul-searching. :)

HOW IS SINGING STILL PART OF YOUR LIFE?

Besides minoring in music, I'm in two a cappella groups at Berkeley: the California Golden Overtones and Drawn to Scale a cappella. We compete in international a cappella competitions, have our own biannual shows, and are invited to do many gigs each semester. I also do a bit of song writing now! Singing and performing has become a form of stress relief in the midst of busy academics.

HOW IS SISTERHOOD STILL PART OF YOUR LIFE?

Sisterhood is absolutely vital to my life in so many ways! My main example is with the California Golden Overtones, the premier all-female a cappella group at Berkeley, where all of the members have such a strong bond with each other. Our repertoire often includes songs about women's empowerment (you can hear some of these pieces on our Spotify!); it's so heart-warming to be able to sing about universally-female topics with girls that you love and trust so completely. **Girls supporting girls, women supporting women — what a powerful and beautiful thing.**

WHEN YOU REFLECT ON YOUR iSING EXPERIENCE, WHAT HAVE YOU CARRIED WITH YOU?

There are so many parts of my iSing experience that I still carry with me everywhere. Beyond making me a more attentive and better musician, iSing taught me to be a confident and ambitious leader, as well as a collaborative team player. Additionally, I still live by Jennah's motto "put your whole self in." With everything that I commit myself to, I'm always 100% in. That way, I've found that I've been able to live life to its fullest with no regrets.

DO YOU HAVE ANY WORDS OF WISDOM FOR OUR CURRENT SINGERS AND FAMILIES?

I joined iSing when I was in high school, a time period packed full of uncertainty and changes. I remember being terrified at the beginning. Hindsight is always 20/20, but just know that everything always works out in the end! You are wonderful the way you are now — and the future you is so excited for you. **The iSing team will be there to support you wholeheartedly all the way!**

**MEET ANGELA AND
HEAR HER INCREDIBLE
SINGING @ OUR GALA
ON MARCH 24, 2024!**



WORLD CHOIR GAMES

iSing **WINS** the World Champion title in South Korea!

In July 2023, iSing celebrated our post-pandemic return to international touring with our first trip to Asia. Representing iSing, HD performed in two competition categories in the World Choir Games in Gangneung, Republic of Korea. **iSing came away as World Choir Champions, with TWO GOLD MEDALS, including the GRAND PRIZE in the Musica Sacra a cappella category.**

iSing was one of more than **300 choirs from 46 countries and regions** — and one of only two American choirs to come home with Championship wins. And we worked hard for our wins: Competition preparation during the months leading up to the South Korea trip — which required both rigor in group rehearsal and dedication to individual practice from every singer — brought professional-level refinement in musicianship, technique, and expression to iSing's performances.

Offstage, our singers had opportunities to hear, meet, and sing informally with other competing choirs from around the globe, as well as getting a taste of the Korean cultural landscape, from trying new foods to a traditional temple stay, making kimchi, and a K-pop dance lesson.



"Competing in South Korea was truly a once in a lifetime experience. It was magical to see the instant connection with our audiences; from seeing a passerby emotionally cry after hearing a snippet of our pre-concert rehearsal, to receiving several standing ovations, to hearing heartfelt words of praise from audience members, **I could feel the love in the atmosphere that was conveyed through our music.** Halfway across the world, music was truly the key to opening and connecting the hearts of us all."

— Anna

"Going to the World Choir Games in Gangneung this year was an amazing, inspiring experience. I did not understand the scale of it all, until I saw how many choirs were participating in the competition, and how many people were there to listen. Overall, I learned how big and warm the choral community is, around the world. **I also learned that BIG accomplishments** — like a huge win at the biggest choral competition in the world — **are possible through dedication, trust, care, and perseverance.**"

— Maia



"C'mon guys! We're almost halfway there. Just 500 more steps!" Tori shouted down the steep stairway. I craned my neck to peer behind me. The line of HD singers seemed to stretch as far below me as it did above. As I stopped to catch my breath, I surveyed the landscape. The trees and grass were a shade of green that made me feel like I had never seen the color green before. The hot, damp air filled my lungs and revitalized my skin. Along with my iSing friends and teachers, I had traveled to South Korea to compete in the World Choir Games.

This particular Thursday, the fourth day of our trip, was our first *downtime* day since iSing's arrival in South Korea. Ironically, we were far from *down* at that moment; instead, we were heading *up*. Straight up the side of a mountain! As we neared the top after a grueling hike, I spotted two iSing friends, Juli and Chloe, grasping each other's hands, determined to finish together despite their tired legs begging them to stop.

During the past two days, we had been competing together as a choir at the World Choir Games. Our performances had required us to be 100% in sync. Although our part in the competition was now over, the bonds we had formed through this intense, shared experience had not faded; on the contrary, I felt closer than ever to every single person in the group. While we had not expected that day's hike to be quite so challenging, every single person who started it finished it — with the encouragement of those around them. **To me, this spoke to the strong connection that we, as a choir, had formed during the days prior.**

As we descended the mountain and flocked to the lunch area, eager to refuel ourselves, I reflected on the past few days. Only four days in South Korea so far, and I felt as though I had learned enough to fill a lifetime.

While our competition days had been full of practicing and performing our own repertoire, we also had the opportunity to watch other choirs in action. On our first day of competition, we joined the rest of the audience to watch the choir that performed directly after us. I exchanged excited glances with my seatmates when a Hong Kong-based choir began to sing. They were singing one of the songs we had just performed! Afterwards, we met them in the parking lot and sang together. Despite our speaking very different languages, I felt that, in that moment, I understood perfectly who they were. They lived halfway across the world from us. Their daily lives were likely filled with some things that I couldn't begin to imagine. But I knew that we shared a passion for music and love of our choirs. That was all that mattered in the moment.

iSing came home with two gold medals and a World Choir Championship win. As happy as I am to know that we were able to perform at such a high level, when I think back to the trip, this is far from the most important takeaway: **The deep connections formed and reinforced among us during iSing's time in South Korea are what truly fill me with joy and remind me of why I so cherish my friends.**



2023-24 SEASON

iSing SENIOR SPOTLIGHT CONCERT

OCTOBER 29: 5:00PM

St. Mark's Episcopal Church - Palo Alto, CA

Celebrate the voices and musical accomplishments of iSing's senior class as they present arias and art songs prepared for their college applications.

iSing @ CALIFORNIA FESTIVAL OF NEW MUSIC

NOVEMBER 9: 7:30PM

Digital release:

YouTube live premiere



California
Festival
A Celebration
of New Music

Watch online as iSing joins an impressive roster of 95 California-based music ensembles offering performances of music written in the past five years. The only youth choir to participate in the Festival, iSing's digital concert will feature world premiere video of two iSing-commissioned works premiered in Spring 2023: *Lenggang Kangkung* (music by Tracy Wong, choreography by Mohd Fairus bin Mohd Tauhid) and *Where the Insects Cry* (music by Santa Ratniece). The concert will also include chats with composers, conductors, choreographers, and singers.

WINTER HYMNS

DECEMBER 2: 7:00PM

St. Mark's Episcopal Church - Palo Alto, CA

With guest artists Jieyin Wu (harp),
Lesley Robertson (viola)

DECEMBER 3: 7:00PM

Triton Museum of Art - Santa Clara, CA

With composer, Shara Nova, and guest artists Jieyin Wu (harp), Lesley Robertson (viola)

Enjoy an intimate evening of carols by candlelight, complete with holiday cookies, mulled wine, and sublime music of the season. HD performs Benjamin Britten's much-loved work, *A Ceremony of Carols*, and a new companion piece, *Winter Hymns*, written by multi-faceted composer/performer Shara Nova, featuring harpist Jieyin Wu and violist Lesley Robertson.

HOLIDAYS @ THE MISSION

DECEMBER 16: 2:00PM & 4:30PM

Mission Santa Clara de Asis - Santa Clara, CA

Featuring *Melodics* (2PM performance only),
Harmonics, *Polyphonics*, and *HD*

With guest artists *Friction Quartet*, *Jessie Nucho*,
Carlos Ortega, *Emily Kupitz*

Ring in the holiday season with singing — and lots of it! Enjoy a festive and fun holiday concert with 300 singers joined by special guest artists, featuring music from Scandinavia.

WINTER MASTERCLASSES

Stop on by! Let us know if you'd like to attend masterclasses this season. We'd love to welcome you as our guests. Polyphonics & HD singers will be coached by world renowned artists: Sasha Cooke, mezzo soprano; Dr. Andrew Crane, BYU; Derek Tam, San Francisco Early Music Society/Berkeley Festival.

ENCHANTED ISLE

FEBRUARY 10: 7:00PM

St. Mark's Episcopal Church - Palo Alto, CA

Featuring *Polyphonics*

Sing me a song of a lass that is gone, say could that lass be I? From the Emerald Isle to the Isle of Skye, enjoy music from England, Scotland, and Ireland, as Polyphonics presents a concert inspired by their upcoming summer UK tour.

iSing ANNUAL FUNDRAISING GALA

MARCH 24: 5:00-8:00PM

Domenico Winery - San Carlos, CA

Let's party! Join us for our most important fundraising event of the year, as we celebrate iSing's bright future — and the bright futures of our singers.

iSing SPRING SING

MAY 4: 4:00PM

Location to be Announced

Featuring Minis and Melodics

Delight in an oh-so-sweet (and impressive!) concert highlighting the growing musical skills of our youngest singers in Minis and Melodics choruses. Stay and play at the carnival that will immediately follow the performance.

iSing @ RWC SPRING CONCERT

MAY 11: 4:00PM

Peninsula Covenant Church - Redwood City, CA

Featuring iSing@RWC

Experience the mission of iSing@RWC in action at a family-friendly end-of-year concert showcasing the voices of Adelante Selby Spanish Immersion School, Henry Ford School, and Hoover Elementary School. Featuring a world premiere composition and guest artists, Cascada de Flores!

iSing SPRING CONCERT

MAY 17: 7:30PM

Cathedral Basilica of St. Joseph - San Jose, CA

Featuring Polyphonics and HD

MAY 18: 6:00PM

Cathedral Basilica of St. Joseph

Featuring Harmonics, Polyphonics, and HD

Bask in the glorious sound of 250 singers as they surround the audience in harmony in the beautiful Cathedral Basilica of St. Joseph. This concert marks the intersection of iSing tradition and innovation, with favorite songs from the iSing canon AND world premieres of iSing-commissioned compositions that we'll all enjoy hearing for the very first time.

**JOIN US FOR
EXCITING EVENTS
ALL SEASON LONG!**

iSing @ BERKELEY FESTIVAL & EXHIBITION

TWO PERFORMANCES, EARLY JUNE

San Jose, CA and Berkeley, CA

Concert schedule and details to be announced.

Featuring HD and iSing alumni

Gloria, Gloria! In a triumphant finale to the season, iSing joins the honored list of ensembles to appear in the most highly revered early music festival in America, with a program of music from Baroque to contemporary, featuring Antonio Vivaldi's beloved *Gloria* and songs from iSing's newest album, *love & light*.

SUMMER TOUR

JUNE 2024

British Isles

Featuring Polyphonics

Adventuring on tour in the UK, Polyphonics will explore the choral traditions of England, Ireland, and Scotland. Highlights include collaborations with youth choirs, an Irish song and dance workshop, concert performances, and so much more!



GROWING UP iSing

HOW HAS GROWING UP AT ISING SHAPED WHO YOU ARE TODAY AS A PERSON AND/OR MUSICIAN?

iSing has been a constant throughout my life, even as everything else changed around me. I remember walking into my iSing audition as a 2nd grader, my hands shaking, so nervous thinking that I wouldn't be good enough. Since then, I have grown a lot as a person, in my confidence, and in my skills. And I have iSing to thank for a big part of that. My musical sisters have pushed me to be better in so many ways. The iSing artistic staff has taught me to become a leader, to be expressive, and to share my heart with others. **I've become my most creative, expressive, and confident self.**

WHAT ARE SOME OF YOUR BIGGEST TAKEAWAYS FROM YOUR EXPERIENCES AT ISING?

Learn from others. I learn something every day I come to iSing, because of the singers around me! I love performing at our concerts: It is so amazing to hear our distinct voices coming together to form one sound, as we share all our hard work with our audience — and we're performing at such a high level. As I go through life, I will make sure to learn from everyone I can, because iSing has taught me just how many talented people there are.

YOU'VE BEEN A MENTOR FOR CLASSES AND SUMMER CAMP. WHAT HAS THAT EXPERIENCE MEANT TO YOU?

When I was younger, I constantly looked up to the older girls. I wanted to be just like them. I watched the way they sang the most beautiful melodies I had ever heard, so effortlessly! I loved their beautiful, flowing dresses. I wanted so badly to be like them one day. I never expected that, years later, I *would* become like them.

Mentoring for the younger girls has become one of my favorite parts of iSing. I'm so happy to be a role model for the younger girls at iSing. I love coming to Melodics class, seeing their smiling faces, hearing their beautiful voices, and watching them make friends. I hope that I inspire them, just as I was inspired when I was younger! It makes my day so much better as I sing with them, encourage them, and help them to grow as singers and as people!

WHAT IS YOUR DEFINITION OF SISTERHOOD? HOW HAS THAT PLAYED OUT DURING YOUR TIME AT ISING?

I love being part of such a supportive community, with so many amazing people: **iSing really does feel like a family.**

WHAT IS YOUR MOST TREASURED ISING MEMORY?

There was a moment during the World Choir Champions' concert at the end of the Competition in Korea this past summer. What an amazing feeling, as we stood on that stage together, facing that huge audience. It suddenly hit me, the feeling of having succeeded after so much hard work, such intense focus, and most of all, love for the people around me. I walked off that stage to the sound of the audience clapping, wiping the happy tears from my eyes. **I know I will continue to seek that feeling of being deeply connected to a community throughout my life.**



Charfotte



Natalie

HOW HAS GROWING UP AT ISING SHAPED WHO YOU ARE TODAY AS A PERSON AND/OR MUSICIAN?

Without iSing, I'm not sure I would be where I am today. Growing up at (and with) **iSing has shaped me tremendously as a person and as a musician.** I'm so lucky to have such an amazing "second family" that has supported me as I've navigated elementary school, middle school, and high school: iSing has been with me for all of it.

DO YOU HAVE ANY WORDS OF WISDOM FOR OUR SINGERS?

Get to know people in the iSing community, make friends! Take risks, challenge yourself. And enjoy every moment that you have in this ensemble. It's such a special space where you can truly be yourself and grow as a person and as an artist.

YOU'VE BEEN A MENTOR FOR CLASSES AND SUMMER CAMP. WHAT HAS THAT EXPERIENCE MEANT TO YOU?

Because I grew up with iSing, and I remember being in the younger singers' shoes when I was in Melodics, becoming a Mentor felt like a real full circle moment for me. I also learned a lot about iSing's educational process: how each singing exercise, game, dance, etc. builds skills over time and leads to fully confident and capable musicianship.

THE iSing EXPERIENCE

ARTISTRY

iSing gathers more than 300 girls from diverse backgrounds to sing and learn together with "whole self in" engagement. Our singers share their voices and uplift all of us in performances showcasing exquisite artistry, technical mastery, and emotional depth.

EXEMPLARY MUSIC EDUCATION

iSing's musical education is a lifelong gift. Our singers practice sight-reading and learn music theory as they hone their individual and collective voices. They bring to life commissioned pieces written exclusively for them to sing, collaborate with world-class guest artists, and inspire and learn from peers through recordings, tours, and competitions.

COMMUNITY

Choral singing has been correlated with an enhanced sense of social inclusion. The welcoming and mutually supportive environment cultivated at iSing amplifies that feeling of belonging. Our singers become friends for life, bonded by their artistic experiences, ready with generosity of spirit, and committed to building and supporting community.

EMPOWERMENT, LEADERSHIP, AND CHANGE-MAKING

With important role-modeling by the iSing teaching team and iSing singer mentors, our singers embrace their unique voices and discover the strength of voices raised together at a critical time in their personal development. They realize that their voices hold power in all aspects of their lives.

JOY

When asked about the one word that describes the iSing experience, singers and their families are quick to respond: JOY! Whether in the classroom or on the concert stage, our singers, their teachers and musical collaborators, and their audiences together experience the power of song to lift our hearts to new heights.

iSing @ RWC



HOOVER ELEMENTARY



ADELANTE SELBY ELEMENTARY



HENRY FORD ELEMENTARY

“Research suggests that the arts are a **“spark”**

or motivating passion for many young people...

At the same time, youth from families with low incomes are about half as likely to have access to arts instruction as youth from families with more resources.”

Wallace Foundation. Setting the Stage (2023)

How we’re bridging this gap at iSing:

- **Positioning iSing@RWC as a year-round, after-school program** at Title 1 schools and serving communities with the greatest need.
69% of iSing@RWC singers participate in the free and reduced lunch program
- **Eliminating transportation barrier** by offering the program after school, on campus.
96% of iSing@RWC families said that this factor was crucial to participation in iSing@RWC
- **Customizing curriculum to reflect school and community values** by performing at school events and singing in Spanish.
73% of iSing@RWC students identify as Hispanic or Latina
- **Investing in highly qualified and dedicated teachers** who invest deeply in the school community and the students they serve.

We feel a profound sense of purpose as we **successfully scale iSing@RWC to serve 68 singers in three choirs at three Title 1 schools this season.** Everyone on the iSing Team and Board of Directors is committed to a meaningful *(and perhaps even life-changing!)* **“spark”** to a vibrant music education.

We asked our RWC families to share the aspects of our mission that are most important to them and this is what they said:

**“Alegria!...
Ser artista...
Recibir una educación
musical ejemplar...”**

**Things we’re
excited about
this year:**

Hayden

“I’m thrilled to see this program expand and I’m equally happy to return to Adelante Selby, where half of my choir includes returning singers. I’m excited to bring some of the special aspects of iSing’s curriculum to RWC this year. We’ll perform with guest artist Cascada de Flores — and we’ll premiere the newly commissioned piece *Bomba Holande* by composer, Suzzette Ortiz. And, for the first time, our three RWC choirs will combine for their Spring concert. I can’t wait for them to hear how beautiful they sound together!”

Singing with **iSing**
makes me **feel...**

iSing@RWC Singer Survey
Responses (Spring 2023)

**Super duper
happy and
comfortable.**

**Happy,
relaxed,
and calm.**

Like I belong.

**Really,
really
happy.**

**Excited for
what is next!**



YOUR GENEROSITY SUPPORTED THESE INITIATIVES IN THE 2022-23 SEASON

Our first-ever Executive Director, ready to grow iSing's organization, so we can make more musical dreams come true for more Bay Area girls!

The post-pandemic return of iSing@RWC, led by dedicated teacher Hayden King and iSing alum/assistant teacher Ella.

100% of families who applied and demonstrated the need for Tuition Assistance received at least the amount of support they requested. 100% of families who requested Tour Scholarships received needed assistance.

Concert collaborations with 1 opera superstar, **Joyce DiDonato**, and 1 nationally renowned collegiate ensemble, **St. Olaf Choir**, plus collaborations with 20 other guest artists.

iSing's 2nd full-length album, love & light, released on Avie Records April 2023, **5 stars from BBC Music Magazine.**
★★★★★

2 performances during iSing's debut appearance at **ACDA National** (American Choral Directors Association)

2 concert premieres of iSing-commissioned musical works, including *Where the Insects Cry* by Latvian composer Santa Ratniece and *Lenggang Kangkung* by Malaysian composer Tracy Wong.

World Choir Championship / double gold WIN at the **World Choir Games** in South Korea.

iSing Silicon Valley thanks the California Arts Council, SVCCreates, The County of Santa Clara, and the California Arts Nonprofit program for their generous support of iSing's mission and operations.

Thank You



iSing DONORS: 2022-2023 SEASON

A BIG round of applause to our 10th anniversary season donors! Thank you for championing the strong and passionate voices of girls in our community.

iSing HEROES

\$20,000+

Bryan Catanzaro
Roxanne Leung & Dave Chou
Peery Foundation

iSing ROCKSTARS

\$10,000 - \$19,999

Aalami Family
Chen Family
Good Kaleba Family
Kloninger-Stever Family
Christina Lai & Ron Ho
Gregory Sterling
& Ginger Withers
Templeton Family

iSing BUILDERS

\$5,000 - \$9,999

Asawari & Ashu Agrawal
Sherwin & Stephanie Chen
Harvey & Deborah Fishman
GR Fund
Zeni Mallari
& Alisa Mallari Tu

iSing PRODUCERS

\$2,500 - \$4,999

Abbo Family
Alexander Aganin
& Irina Aganina
Keith Burnett
Cline Family
Joyce Farnsworth
& Cliff Young
Gilhuly Family Foundation
Paul Jackson & Kari Nadeau
Ward & Stephie Johnson
John & Sarah Lundell
Bryant McOmber
Paul & Marion Marquardt
Jessica Pan-Beesley
& Michael Beesley
Mari Soberg
Yi Wang

iSing CHANGE MAKERS

\$1,000 - \$2,499

Anonymous (5)
Wiley & Julia Anderson
Leslie Bacon
Jory & Ayla Bell
Matt & Dawn Berger

Blase-Kummerer Family
Jena & Paul Bollyky
Joyce & Scott Cannon
John & Linda Carter
Kristin Casado
Chan Family Foundation
Shirshanka Das
& Shailaja Vats Das
Cheryl & Mike Del Campo
Rhet M. Del Campo
Terry & Cindy Delp
Ed & Linda DeMeo
Isaac & Kathleen
Fehrenbach
Amy Fox & Ulysses Hui
Marina & JF Hervy
Henry Hsiung & Linda Lee
Randall Keith, Karen Hohner
& Matt Keith

John & Alison King
Nithya & Murali Krishnan
Lyla Kuriyan & Rory
McInerney
Aileen & Charles Lee
Kimberly & Felix Lee
Tom & Kristin Markworth
Ana Rowena Mallari
Matshym Foundation
Mottl Family
Aarti Nasta & Puneet
Agarwal
O'Donovan Family
Phumbra Family
Audrey Proulx
Margie & Chiqui Ramirez
Katherine Robinson
& Todd Rose
Walter Robinson
Shilpa Sambashivan
& Saurabh Kumar
Amy Schneider
& Michael Comerford
Adam Somers
& Jennah Delp Somers
Jeff Stanger
& Vidya Krishnamurthy
Jeffrey & Minna Tong
Robert & Barbara Torrano
Gloria Wang
& Bryan Hwang
Terry & Michael Webster
Caixia Zhang & David Meng

iSing SHAKERS

\$500 - \$999

Anonymous (4)
Bergeron Family
Marc & Ilene Cartright
Sun Chung & Jungjoo Yoon
Connaghan Family
Jordan & Josselyn Delp
Evans-Redell Family
Carrie & Andrew Friedberg
Melissa Graney
Alyson & Jim Illich
Martin & Svea Koppel
Kuo-Ahmad Family
Melanie Ladhahbroy
Bruna Lawant
Kimberly & Felix Lee
Jing Li & Xiaozhong Sun
Kiran & Sreedhar
Mukkamalla
Judy Templeton
Brian Theodore & Lifei Tan
Mark & Shahani Towfiq
Kathleen Troll
Shane Troll
Van Roessel Family
Karen Wang
& Michael Celio
White Family
Julie Winter
Pat & Carol Wu

iSing MOVERS

\$200 - \$499

Mike & Mallary Alcheck
Anna Armstrong
Terry & Valere Arnold
Serge Bagi
Erika Balbuena
Baskin Family
Beim Family
Betsy Bosak
Brau Blanford Family
Cathy Chakos
Craig & Barbara Champion
Anny Cheng
Martha Cortez
Barry Crawford
Jennifer Donnelly
Alan Gianotti
& Valerie Sarma
Roswitha & Hans Goydke
Robert Hamilton

Sunny & Aren Jansen
Christine Jeffers
Esther & Brendon Kim
Jonathan & Laurie Lamb
Lopez-Breton Family
Marina & Fabio Maino
Ming Mao
Ed & Mieke Mazza
Paaras & Archana Mehta
Mence Barrins Family
Mineta Family
Pooja Mittal & Vikas Gupta
Moehler Family
Moon Family
Mindy Morton
Elias Nacif
Scott and Jane Owen
Peterson-Dance Family
Thomas & Victoria Pickett
Catherine & Arjun Prabhu
Redding Lapuz Family
Xiaobai Ren & Jiaqing Liu
Rickling Family
Michael & Diana Savastio
Mariana Schmajuk
& Nagendra Jayanty
Clarissa Shen & James Lin
Richard Somers
Joshua & Lonnie Spin
John Stever
Tung Family
Wagner Family
Debbie Zanotti
Miao Zhang & Jin Li

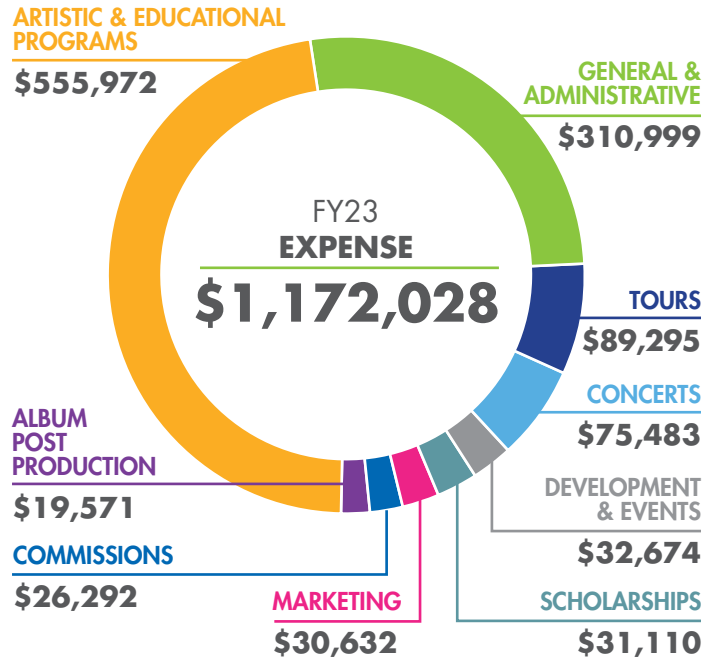
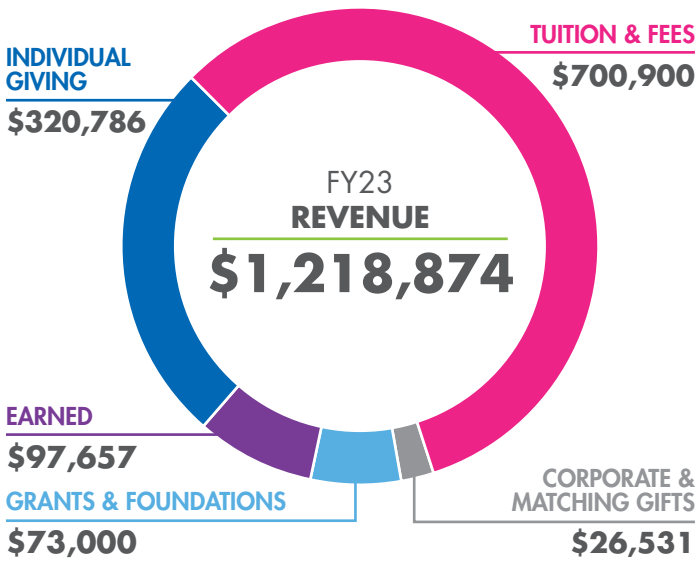
FANS OF iSing

\$10 - \$199

Anonymous (3)
Cari Anderson & Mike
Sundermeyer
Clea & Tom Arnold
Diane De Vries Ashley
Manoj Batra
Susan & Raymond Blanford
Samantha Buffon
Douglas Busch
Beatrice Carrone
Wei Chai
Cathy Chakos
Chandy Family
Nancy Cronig
Niela & Emmanuel Delay
Luca Di Mauro

Katie & Jonny Dyer
Christine & Jim Edmunds
Enan Family
Nishani Fonseka
Torrey & David Freeman
Furniss Moon Family
Haile Family
Barbara Higgins
Earsei Hinoki
Kishan & Ankita Jayaraman
Steve & Joanna Kargotich
Julie Kim
Kathy Koo
Krynen Family
Marni Kuo
Thomas & Danielle
Leemhuis
Shuchen Li
Robert & Janice McPeek
Craig & Marilyn McPhie
Christopher Miano
Siv Modler
Morris Family
Alissa Neufeld
Anne & Brian Rabkin
Anupam Ratha
Renie-Muhtasib Family
Janet Robbins
Mark Rose
Rob Ruskin
Virginia Sampson
Kai Schwartz
Jiaoni Shen
Shen Family
Jeanne Stever
Lu Tesarowski
Mark Trowbridge
Yida Wang
He Wen
Donna Wilson
Wu Family
Cecily Zhang
Grace Zhao

FINANCIALS 2022-2023



FY23 ASSETS

\$963,956

(as of July 31, 2023)



"This was a year of substantial success – artistically, operationally, and financially.

We celebrated our 10th anniversary with special events, relaunched our Redwood City program post-COVID, and won two gold medals at the World Choir Games! To lay the groundwork for future growth, we brought on our first ever Executive Director, grew our operating budget by 30%, and established the Grow Little Tree Fund to [potentially] seed a future endowment. 69% of iSing’s organizational expenses are directly invested in our artistic and educational programs. Since tuition dollars only cover 60% of the program’s costs, **none of this would have been possible without the generosity of our community, which increased individual giving by an incredible 50%!**

Sherwin Chen

Board Treasurer & iSing Parent

ALUMNI UPDATE

From Singapore to Cambridge, our alums are making their mark all over the world. As we usher in a new decade of singing, we look forward to creating pathways for our alumni to stay engaged in the iSing community and to remain connected to their passionate and inspiring cadre of friends. Enjoy reading about their current pursuits and milestones.

By day, **NATALIE SAVASTIO** (2023) is a chemistry major at Penn State University. By night, she is an Assistant Music Director for the Penn State Thespian Society's mainstage musical. As a member of two college theater groups, as well as the Nittany Chemical Society, **Natalie strives to involve herself in her science major while maintaining her passion for music and performance.** She will also be pursuing a minor in vocal performance.

LILY LOCHHEAD (2022) writes: I am currently a sophomore at the University of Southern California (USC) studying psychology and pre-medicine, but I still do a lot of music related activities in my free time! I am currently a member of the USC Thornton Chamber Singers, singing Soprano 2, and love the intensity of it! I am also on the Executive Board for a music club where we practice and perform weekly gigs at our school's concert venue. I have been able to sing as well as play bass, piano, guitar, and drums while at this club, which is so much fun! **I am so grateful to iSing for preparing me for so many of these wonderful opportunities. I miss it so much!**

ELLIOT KLONINGER-STEVER (2021) is a junior at Vassar College, where he is majoring in music with a minor in political theory. **He conducts and sings in Vassar First Inversion, a choral group that he founded last spring,** in addition to singing with a jazz combo and the college choir. This past summer, he attended the Seraphic Fire Professional Choral Institute at the Aspen Music Festival, where he continued to work on ensemble skills and learn about the world of professional music. In the spring, he will be continuing his study of music abroad at Oxford University.

MIA HAMILTON (2021) is in her junior year at Brown University, where she studies International & Public Affairs and Music. **Mia spent her summer interning at the San Francisco District Attorney, where she second-chaired two trials and helped secure two convictions.** This fall, she joined the Rhode Island Attorney General as an intern in their Victim Services Unit. She is looking forward to applying to law school following graduation. When she is not in court, reading for class, or singing, you can find her training for her upcoming half-marathon in November!

MADDY DRUKER (2020) writes: Hello iSing community! I am a current senior majoring in neuroscience at Colgate University, graduating in the spring of 2024! I sang as an alto in Polyphonics/HD from 2012 to 2020. At Colgate, I have continued singing through my acapella group, The Dischords, where I lead the tenor (!) section and have performed as a soloist. I also joined Colgate's choir where I sang alto and was the soloist in *The Road Home*, arr. Stephen Paulus. As far as life updates, last spring (2023) **I studied abroad in Cardiff, Wales and am currently working in a six month internship at the NIH in Bethesda, MD researching multiple sclerosis.** After graduation I plan to continue this research, join a choir in DC, and apply to medical school.

ELIZABETH FOSTER (2019) recently graduated from the University of Chicago with honors, after studying the History, Philosophy, and Social Studies of Science and Medicine. In Chicago, she sang in three on-campus choral groups as well as the St. James Cathedral Choir in downtown Chicago. **She also co-founded a university choral octet, Ad Caelum, which included fellow iSing alum Sophia Chiang (2019).** She is excited to be continuing her education, pursuing an MPhil at Cambridge University in the UK this year, and looks forward to taking part in the rich choral tradition there.

SARAH SUNDERMEYER (2017), graduated from UC Berkeley with her MA in Education and a teaching credential in Social Science this past spring. **She now teaches U.S. History and Visual Arts at an arts-integrated public school** in the East Bay, and loves working with 10th and 11th grade students to develop their creativity and curiosity. She is still singing, and just performed in her first concert with AfterGlow Chorus in Oakland.

Would you like to support a specific program or project? Make a selection on the back of your donation card.

Support iSing's mission to champion girls as **artists, inspire self-discovery, and transform lives,** by making a donation.

CURRENT iGive INITIATIVES

MISSION INITIATIVE

Gifts to this initiative support all of iSing's mission-driven programs. This fund is unrestricted so iSing can invest it where it is most needed.

SCHOLARSHIP INITIATIVE

Gifts to this initiative support tuition assistance and scholarships, making iSing's year-round education programs and special opportunities like Retreat, Group Voice and Choral Intensive, and Tours possible for singers from all families.

iSing@RWC INITIATIVE

Gifts to this initiative directly support the full-scholarship program, iSing@RWC, which celebrates the joy of music making by removing barriers of cost and transportation for girls at Title 1 schools in Redwood City.

COMMISSIONING & RECORDING INITIATIVE

Gifts to this initiative support major recording projects as well as iSing's award-winning commissioning initiative, which provides singers with the unique experience of preparing and premiering brand-new works of music written exclusively for them, and makes contributions of highest artistic quality to the repertoire for treble voices.

COLLABORATION INITIATIVE

Collaborating with world-renowned guest artists is an important element of the iSing experience for our students. Gifts to this initiative support continued workshops and collaborations with world class conductors, choirs, and guest artists and ensembles.

INVESTING IN THE FUTURE



Grow Little Tree FUND

Grow Little Tree Fund (GLTF) is an endowed fund, outside of iSing's annual giving initiatives, that is managed by the Board of Directors. Launched in 2023 with seed funding from a generous donor, GLTF is iSing's new endowment that exists to ensure the iSing experience will continue to be possible and accessible well into the future. As the Fund grows, it will provide a foundation for long-term sustainability and growth through investment.





Thank you
for being
a champion of
girls' voices!

iSing offers **lifelong, transformative benefits** to singers, their families, their local community, and the world.

Your support makes it all possible, and ensures that our artistic and educational programs continue to thrive, grow, and enrich lives in Silicon Valley and beyond.

If you would like to support iSing's mission, making a fully tax-deductible contribution is easy:



GIVE ONLINE

Scan the QR code or visit isingsv.com/igive



SEND BY MAIL

Fill out the donation card and use the return envelope (both enclosed)

iSing Silicon Valley
600 Colorado Ave
Palo Alto, CA 94306



MATCHING GIFTS

Your employer may offer a matching gift program that can double or triple the impact of your donation. Please request information from your human resources department.



GIFTS OF STOCK

iSing gladly welcomes gifts of stock. For details, please contact us at: info@isingsv.com



TEAM

Jannah Delp Somers *Co-Founder, Artistic Director*
Shane Troll *Co-Founder, Artistic Director*
Rhett M. Del Campo *Executive Director*
Marsha Genensky *Operations & Communications Lead*
Hayden King *Associate Conductor*
Erin McOmber *Voice Specialist*
Ella Jackson *Choir Program Manager, Poly & HD*
Anny Cheng *Collaborative Pianist*
Bogum Park *Collaborative Pianist*

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